



MUSIC PROGRESSION MAP



Concepts	Learning Objectives Development Matters and National Curriculum	Key Vocabulary/ Progression	Lessons EYFS and KS1 lessons in file and numbered KS2 lessons online	Assessment of Core Knowledge and Skills/End Goal
EYFS and KS1 Music - www.bbc.co.uk/teach/bring-the-noise Supplemented by https://www.bbc.co.uk/teach/topics/cmjp647k3e8t				
Reception				
Autumn Concept(s): Performing Listening	Development Matters - Listen carefully to rhymes and songs, paying attention to how they sound. - Learn rhymes, poems and songs. - Sing in a group or on their own, increasingly matching the pitch and following the melody.	tempo percussion instrument environment	BBC Nursery Rhymes and World Nursery week for 1 st ½ term Lessons 1-4	Listen attentively; Invent body percussion sounds; Compare and evaluate. Listening carefully to lyrics; responding with rhythm and gesture.
Spring Concept(s): Performing Listening Dimensions of Music	Development Matters - Listen attentively, move to and talk about music, expressing their feelings and responses. - Sing in a group or on their own, increasingly matching the pitch and following the melody. - Sing a range of well-known nursery rhymes and songs.	Mood Emotion Vocal control Rhythm Pulse Tonality Dynamics	Lessons 5-12	Listen and respond to music; Feel and move in rhythm; Moving to the pulse independently and as part of a group; Recognising and responding to the structure of the song; Exploring tonality, tempo and dynamics
Summer Performing Listening Dimensions of Music	Development Matters - Sing in a group or on their own, increasingly matching the pitch and following the melody. - Explore and engage in music making and dance, performing solo or in groups. - Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	Pitch Performance Instrument Beat Audience	Lessons 13-17	Listening carefully and responding with appropriate, individual actions; understand rhythm and pulse. Differentiating between high and low sounds; to sing a range of songs/rhymes

Year 1				
<u>Autumn</u> Concept(s): Performing Listening Dimensions of music	<u>KS1 National Curriculum Objectives</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Conductor Rhythm Pulse Beat Pitch Tempo	Lessons 1-6	Experimenting with your voice; pulse; rhythm; Playing as an ensemble; singing; Playing as an ensemble; singing.
<u>Spring</u> Concept(s): Performing Listening Dimensions of music	<u>KS1 National Curriculum Objectives</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Dynamics Volume Pitch High Low Tempo Fast Quiet Musical Composition	Lessons 7-13	Explore body percussion; experimenting with your voice; pulse, dynamics; Pitch; Playing instruments Playing as an ensemble; Singing.
<u>Summer</u> Concept(s): Performing Listening Dimensions of music Composing	<u>KS1 National Curriculum Objectives</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Body Percussion Lyrics Melody Pulse Timbre	Lessons 14-17	Lyric writing; Pulse; Dynamics; Playing as an ensemble; Singing; Pitch; Identifying and understanding instruments Rhythm; Exploring sounds

Year 2

<u>Autumn</u> Concept(s): Performing Listening Dimensions of music	<u>KS1 National Curriculum Objectives</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Pitch Pulse Rhythm Tempo Unpitched Percussion Improvise Timbre	Lessons 1-5	Experimenting with your voice; pulse; rhythm. Playing as an ensemble.
<u>Spring</u> Concept(s): Performing Listening Dimensions of music	<u>KS1 National Curriculum Objectives</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Lyrics Composer Zoltan Kodaly Notation Pitched Instruments Melody	Lessons 6-12	Further develop understanding of pulse; rhythm; Playing as an ensemble. Reading music; Singing a range of songs. Exploring sounds; Identifying sounds; Pitch; Dynamics. experimenting with your voice; playing musical instruments.
<u>Summer</u> Concept(s): Performing Listening Dimensions of music Composing	<u>KS1 National Curriculum Objectives</u> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Forte Piano	Lessons 13-16	Pulse and rhythm; Singing range of songs rhymes and chants. Experimenting with Sounds. Exploring sounds; playing as an ensemble; understanding use of dynamics.

Year 3

<u>Autumn</u> Concept(s): Singing Performing	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Breathing Diaphragm Muscles Larynx Vibrate Posture Tuning Expression Diction <i>Forte/Piano</i> High/Low pitch Structure Chorus/Verse	Bitesize 3 lessons – Singing 4 lessons - Performing	To know why we warm up our voices To know about good posture To know what tuning is To develop understanding of dynamics and expression when performing To know what pitch is
<u>Spring</u> Concept(s): Listening Composing History of Music	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Genre Dimensions Styles Compose Found sounds Programme music Composers John Adams Antonio Vivaldi Choir Improvisation	Bitesize 4 lessons – Listening 7 lessons – Composition	To comment on how music makes you feel To talk about different dimensions in music To know and talk about some different styles of music. To know what a musical composition is
<u>Summer</u> Concept(s): Dimensions of Music History of Music	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Notation Notes Duration Dimensions of music... Orchestra Strings Woodwind Brass/Percussion Jazz/Blues	Bitesize 2 lessons – Sounds and Symbols 3 lessons – Musical Journeys	To develop understanding of musical notation To know the musical terminology for slow and brisk music To know what an orchestra is and name the sections and some of the instruments

Year 4

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<u>Autumn</u> WOPPS	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.			
<u>Spring</u> WOPPS	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.			
<u>Summer</u> WOPPS	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.			

Year 5

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<u>Autumn</u> Concept(s): Singing Performing	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improve and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Controlled breathing Scale/s Major/Minor Unison Harmonies Ensemble Phrase Range Chords Articulation Adagio/Andante Allegro/Vivace	Bitesize 3 lessons - Singing 7 lessons - Performing	To understand what controlled breathing is To know how we sing as part of a group To know what phrasing is To know what a harmony is and how to create one To know what scales are in music
<u>Spring</u> Concept(s): Listening Composing	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improve and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Sequence Instrumental Structure Orchestra Soundtrack Beatboxing	Bitesize 1 lesson – Listening 5 lessons – Composition	To know what articulation is To know some musical genres To know what instrumentation is To know what a soundtrack is and comment on likes and dislikes
<u>Summer</u> Concept(s): Dimensions of Music History of Music	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improve and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Western notation Guitar tabs Rhythm notation Time signature Bar Dimensions/Composing Performing/Medieval Renaissance/Baroque Classical/Romantic 20 th Century Orally/Folk/Opera	Bitesize 2 lessons – Sounds and Symbols 4 lessons – Musical Journeys	To know what notes are To know what a time signature and a key signature is in music

Year 6

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<u>Autumn</u> Concept(s): Singing Performing	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improve and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Soft palate Acapella Phrasing Staggering Chord symbols Staccato Legato Syncopation Base line Hooks Intervals Blues scale Pentatonic Accelerando Rallentando	Bitesize 3 lessons - Singing 7 lessons - Performing	To develop an understanding of diction To develop understanding of 'range' in music To explore ternary form and rondo form
<u>Spring</u> Concept(s): Listening Composing	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improve and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Instrumentation Structure Orchestral Film Soundtrack Canon	Bitesize 1 lesson – Listening 5 lessons – Composition	To further explore different musical genres To develop understanding of writing lyrics and melodies To know what beatboxing is
<u>Summer</u> Concept(s): Dimensions of Music History of Music	<u>KS2 National Curriculum Objectives</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improve and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Semibreve/Minim Crotchet/Quaver Key signature Sharps/Flats Dimensions/Composing Performing/Medieval Renaissance/Baroque/Classical Romantic 20 th Century Ballads/Ballets	Bitesize 2 lessons – Sounds and Symbols 4 lessons – Musical Journeys	To know how tempo is notated To know how dynamics are notated To know what medieval and renaissance music is To have a developing understanding of Baroque, Classical and Romantic music To know what opera is and comment on it